LONDON LIGHTS
THE ART OF ARCHITECTURAL LIGHTING

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National Theatre

Denys Lasdun’s sheer concrete is used as a blank canvas by the theatre’s in-house lighting and design team. The intensity of the colours and strong use of graphics is theatrical in the best sense of the word.

Lighting Design: Huw Llewellyn
Art Direction: Stephen Cummiskey

The Royal Albert Hall

The new lighting forms part of the programme for the first comprehensive refurbishment of the Grade I listed Royal Albert Hall since its construction after the Great Exhibition of 1851. This classic lighting design enhances the decorated drum and brings to life the relief decorations of the façade.

Client: Corporation of the Hall of Arts & Sciences
Architect and Lighting Design: Building Design Partnership
Photo: David Barbour
Colourful lights used to be just for Christmas, but more and more designers are realising that a wealth of new technology allows them to use colour in lighting to dramatic effect and re-interpret daytime architecture.

The striking use of full-blooded colour and graphics on the stark concrete of Denys Lasdun's National Theatre building creates a contrast between the building in natural light and in artificial light that is as different as, well, day and night.

The blue metal halide lighting that Imagination used to enhance the sculptural qualities of the Lloyd's Building is now ubiquitous. Over-use may sometimes lead to cliché, but as this exhibition shows, there is growing sophistication in lighting design which provides drama, celebration, excitement and theatre.

Light has one great advantage over the buildings it illuminates. If we want to change it we can do so — at the flick of a switch.
10 Exchange Square, Broadgate

10 Exchange Square is the latest addition to Broadgate's buildings. Blue LEDs, reflecting the colour used throughout the development, follow the gentle curves of the façade.

Client: The British Land Company PLC
Lighting: Maurice Brill Lighting Design
Architect: SOM London

Albert Memorial

The lighting design provides dramatic external illumination to the refurbished memorial. Light fixtures are housed in custom built enclosures within the park.

Lighting Design:
Graham Phoenix, Phoenix•Large/lightmatters
Photo: Chris Arthur

Station Bridge, Paddington

Station Bridge is one of the centrepieces of the redevelopment of Paddington Basin. The lighting includes display, shadow-play and moving texture. Using exposed fluorescent tubes, the bridge changes appearance depending on the angle from which you view it.

Client: Chelsfield
Artist: Langlands and Bell
Lighting Architect: Speirs and Major Associates
Photographer: Steve White
**Concord Roundabout, Heathrow**

Art 2 Architecture London, formed by artist Peter Fink and architect Igor Marko, designed the roundabout lighting, creating a major new gateway into Heathrow. The Nimrod Bridge portal is transformed at night with blue light and a datum of LED white markers.

Client: British Airports Authority  
Lighting Design: Art 2 Architecture London

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**Wembley Stadium Arch**

The grand arch which spans the new stadium can already be seen right across London. With the addition of dramatic lighting it will become an important night-time landmark to match The Eye and St Paul's dome.

Architects: Foster and Partners and HOK Sport

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**Meridian, Greenwich**

A permanent laser installation in the Greenwich Old Royal Observatory illuminates the line of the 0 deg. Greenwich Meridian. Recognising the designer's quest to 'make the invisible visible', the laser beam originates directly from the central space of the Observatory.

Client: Maritime Museum Greenwich  
Lighting Design: Art 2 Architecture London  
with artist Anne Bean